## Tour Committee Minutes September 15, 2026

Present: Veronique, Carrie, Kim, Lori, Sue, Shirley

The group discussed the status of tour registration. Lori reported there are 15 registrations, one of which is the Gallery. To recruit more artists Kim suggested that we contact past members of the art league; Pat could help us with that list of names. Veronique suggested we research other organized groups (sculpture, textile/fabrics, paper, etc.) to explore possibilities of artforms the tour does not currently represent. There is no minimum requirement for quantity of art required, thus artists with smaller inventories should be encouraged to participate. Likewise, there is no age requirement; we would welcome young artists.

To begin our sponsorship drive, policies must be in place and a presentation packet must be ready to distribute to potential sponsors. Carrie's goal is to have those materials out to the committee for final review within 2-3 days. Lori suggested that we add a note on the sponsorship tab of the website to emphasize that the registration process is very quick. Early sponsorship payment will assure that the sponsor logo will be listed in the tour brochure; late sponsorship payment may not allow for that marketing advantage.

We discussed whether we have musicians to participating live at the various tour locations. While there was general agreement that would be a welcome idea, several factors were identified to consider prior to confirming that decision, i.e. the number of musicians needed, scheduling their appearances, whether youth would play an important role, schools as a resource of musicians, voluntary participation would be required, etc.. We will plan more discussion on this at a future meeting.

The first meeting with all tour participants will be October 13 at 10:00 AM in the Investor's Room at the Chamber.

There will not be a meeting of the tour committee on September 22. The September 29 tour committee meeting will be open to members of the art league.

Respectfully submitted, Shirley Anderson