

Fountain Hills Art League Tour
Minutes
August 4, 2025

Present: Veronique, Carrie, Lori, Sue, Kim, Shirley

The group decided to change the one time per month open tour committee meeting from the first Monday of the month to the last Monday of the month at 8:00. The last Monday of the month corresponds to the Board meeting schedule which will allow any tour concerns that are identified to be brought to the board the same day for action if required.

Veronique stated that registration is the priority topic for today's discussion. To open registration, a decision is needed on the dates used to define a year of membership in the art league. Sue has met with Pat Reich from membership; they recommend ***October 1 to September 30 of the following year as the annual membership period***; there was consensus to use that time frame. Since membership in the art league is required to register for the tour, anyone who joins the art league this year to meet that requirement will be considered a paid member of the art league through September 30, 2026. ***A year of sponsorship will be defined in the same way; October 1 to September 30 of the following year.*** All necessary revisions have been made for online enrollment and registration forms; procedures are in place to accept payments. Carrie will make any necessary changes on the website. She anticipates registration on the website can go live within a week.

Lori has contacted prior tour members to determine their interest in the 2026 tour. She will again contact those interested in participating in the tour alerting them that online registration is open. She asked that we urge current members to spread the word about the website as well as encouraging others to become members. The tour requires that all tour sites are within Fountain Hills, however artists participating in the tour are not required to reside in Fountain Hills. The goal is to have 30 artists participating in the 2026 art tour.

Registration will capture information about the type of art as well as planned demos. This will be needed to coordinate time slots and sites for demos; that information will be available on the tour brochure.

Carrie reported that she has added "Call to Artists" on Facebook. She has also arranged for cards with that information to be printed on heavy stock papers for distribution; they will soon be available.

Respectfully submitted,
Shirley Anderson